

Nicole Goode

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Academic Details

B.F.A. Visual Arts Honours (1st Class)

Victorian College of the Arts, 2024

B.A. Performing Arts (Performance Making)

Western Australian Academy of Performing Arts, 2013-2015

Selected Projects

- 2026 **Performance**, *Pepsi Slop*, in collaboration with Georgia Naughton, Piston, KINGS Ari, VIC
Video Work, *Linger (Mansfield)*, Good Grief Studios, Hobart, TAS
- 2025 **Performance**, *Chalk Mouth*, in collaboration with Georgia Naughton, Coming onto Me, Quality, VIC
Performance Installation, *Black Forrest*, in collaboration with Georgia Naughton, 90 Seconds to Midnight, HAIR, VIC
Performance Installation, *Linger*, Hatched, Perth Institute of Contemporary Art, WA
Performance Installation, *Linger*, in collaboration with Parker Lev Dupain, Unfixed, Mixed Zoning, VIC
- 2024 **Performance Installation**, *Linger*, VCA Stables, VIC
Performance Installation, *Black Forrest*, in collaboration with Georgia Naughton, One by One, VCA Artspace, VIC
- 2023 **Assistant Director**, *We Will Slam You With Our Wings* by Joanna Dudley, Singapore International Arts Festival, Singapore
Performer (film), *IGNIS FATUUS: FOOLISH FIRE* by Lisa Anderson, VIC
- 2022 **Performer** (film), *Autocthonía* by Luna Mrozik Gawler, MILK Gallery, VIC
Performer (film), *The Violence Project* by Helen Gaynor & Penelope Bartlau, VIC
Performer, *Parade for the Moon* with Jason Phu & Nabilah Nordin, RISING Festival, VIC
Performer, *Wood Wide Web* by Penelope Bartlau, Barking Spider Visual Theatre, Art Play, VIC
Assistant Director (opening performance), *We Will Slam You With Our Wings* by Joanna Dudley, ACMI & Fed. Square, VIC
- 2021 **Assistant Director**, *Let Bleeding Girls Lie* by Liv Satchell, La Mama, VIC
Performer, *Parade for the Moon* with Jason Phu & Nabilah Nordin, RISING Festival, VIC
Illustrator, *Us* by Katrina Cornwell, St Martins Youth Arts Centre, VIC
Design Assistant, *Wood Wide Web* by Penelope Bartlau, Barking Spider Visual Theatre, Art Play, VIC

Selected Training

- 2024 Contemporary Dance Secondment, Lucy Guerin Inc, VIC
- 2023 Odissi Training, Chowk, Singapore
- 2022 INCITE Intensive, Force Majeure, Carriage works, NSW
Lucy Guerin Intensive, STRUT, WA
Butoh Masterclasses, Frank van de Ven, Dancehouse, VIC
- 2010-2020 Suzuki Training, various teachers including Frances Barbe,, OzFrank Theatre, Noriaki Okubo
- 2018 Odissi Training & “The Platform” working development, Chowk, WA
- 2016 Butoh Masterclasses, Kan Katsura & Dudu, QLD

Bio

Nicole Goode is an artist working primarily with performance, sculpture, and video. Her practice explores the materiality of the body and its relationship with sculptural objects and live performance. Through a movement-based approach, Goode's work interrogates how bodies navigate and negotiate public spaces. She often employs sculptural forms as signifiers of gendered structures, which are transformed and deviated from through performance.

With an enduring interest in slow bodies, Goode utilises durational methods to challenge dominant temporalities, offering queer perspectives and generatively disrupting dominant codes of behaviour. Prioritising instability, collapse, and failure, her choreography explores the vulnerability of the body while proposing alternative ways of being within space.

Her choreographic practice is inherently interdisciplinary, working across dance, performance installation, endurance-based work, and sculpture. Nicole completed her Bachelor of Fine Arts (Visual Arts with Honours) from the Victorian College of the Arts in 2024 and a Bachelor of Performing Arts (Performance Making) from the Western Australian Academy of Performing Arts in 2015.